

Fragile Palm Leaves

MS No 7294

Room 2A

bhikkhupātimom nissya
khuddasikkhā nissya
mūlasikkhā nissya





Handwritten text in red ink on a palm leaf, likely a manuscript. The text is written in a cursive script and is divided into two main sections by a small hole. The left section contains the word "Sri" followed by a series of characters, and the right section contains a series of characters. The text is faint and difficult to read.

[illegible]

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Handwritten marginal note on the left side, near the top.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'C' or 'S', which serve as section markers. The ink is dark, and the parchment shows signs of age and wear.

23/10/2016

()))

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely packed and covers most of the page area.

Small handwritten text or mark in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and stains, particularly in the center and towards the bottom. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged historical document.

Handwritten title or header at the top center of the page.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

والتعظيم والجلل

والتعظيم والجلل

والتعظيم والجلل

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والتعظيم والجلل

والتعظيم والجلل

والتعظيم والجلل

Supplementary

2

2014

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a page number or a reference mark.

$$n_{\text{eff}}(k) = 1 + \frac{2}{3} \frac{\epsilon}{1 - \epsilon}$$

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely Persian or Arabic. The text is arranged in approximately 12 horizontal lines. It contains several large, stylized characters that serve as section dividers or initial letters. The script is dense and fills most of the page area.

நேரு நகராட்சி நிர்வாகம்

5000

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Prof. H. H. H. H.

674

ਅੰਤਰਿਕਸ਼ਿਕ ਸੰਦੇਹ

22. April 1864, Freitag

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note in the bottom left corner.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page width.

Small handwritten mark or initial in the top left corner.

Dr. J. W. H. H. H.

May 1891

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Small handwritten mark or character in the left margin.

چند کلماتی که در این کتاب است

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or section markers, possibly written in a different hand or ink. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten marginal note in the top right corner.

Handwritten marginal note on the right side, possibly indicating a chapter or section.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the bottom left corner.

သက္ကရာဇ် ၁၂၈၆ ခု

Handwritten marginal note in the top right corner.

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches and some fading throughout the document. A prominent dark circular mark is visible near the center of the page.

Handwritten text in the top right corner, possibly a page number or marginal note.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

Small handwritten mark or symbol in the top left corner.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a page number or a small note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

$$S = \frac{1}{2} \sum_{i=1}^n \log \frac{1}{p_i}$$

1890

(11)

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a page number or a small note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text appears to be a list or a series of entries, possibly related to a historical record or a legal document. The handwriting is somewhat faded and the ink is dark, typical of old documents. The paper shows signs of age, including discoloration and some small holes or damage.



Handwritten text in a cursive script, likely Arabic or Persian, spanning across the middle of the page. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark and the script is fluid.

Handwritten text in a cursive script, likely Arabic or Persian, spanning approximately 10 lines. The text is written on aged, yellowed paper. The script is dense and flowing, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical manuscript or a personal letter.

CV

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) in the middle section.

Handwritten title or header in Persian script, likely indicating the subject or author of the manuscript.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The text is written in a cursive style and includes several large, decorative initial letters (likely 'A' or 'Alif') that mark the beginning of new sections or paragraphs. The script is dense and fills most of the page area.

Small handwritten mark or signature in the left margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with some larger characters that may represent specific words or punctuation. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are some dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound manuscript page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters or numbers. There are two dark circular marks, possibly holes or ink smudges, on the paper.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

အကျဉ်းချုပ်ပါ

55
1772

‘ບໍ່

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten text in the bottom left corner, possibly a page number or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or serving as decorative elements. The overall appearance is that of a historical record or a personal letter from a past era.

2017-10-15

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are some dark spots and ink bleed-through visible on the page.

21230 (25/3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or symbol in the bottom left corner.

[illegible]

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك

في يوم الاثنين من شهر ربيع الثاني سنة ١٣٩٠
م الموافق لـ ١٠ من شهر كانون الأول سنة ١٩٦٩
م في قاعة الاجتماعات العامة بدار البلدية

بمدينة دمشق حضره السيد مدير البلدية
السيد محمد علي كزنجي والسيد مدير
الخدمات العامة السيد محمد علي كزنجي

والسيد مدير المرافق السيد محمد علي كزنجي
والسيد مدير المياه السيد محمد علي كزنجي
والسيد مدير الصرف الصحي السيد محمد علي كزنجي

والسيد مدير الأشغال العامة السيد محمد علي كزنجي
والسيد مدير النظافة السيد محمد علي كزنجي
والسيد مدير الحدائق السيد محمد علي كزنجي

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the top left corner, possibly a page number or marginal note.

Handwritten title or header in Persian script, likely identifying the text as a list of names or a specific document type.

Handwritten text in Persian script, consisting of approximately 10 lines. The text appears to be a list or a series of entries, possibly names or titles, written in a cursive style. There are several large, dark circular marks or ink blots interspersed within the text, which may be intentional decorative elements or accidental ink splatters. The script is dense and fills most of the page area.

Small handwritten mark or character, possibly a page number or a marginal note, located on the left side of the document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the top left corner, possibly a page number or reference.

Q. 10. 24/11/2017, ..

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a page number or reference.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a page number or a reference mark.

Handwritten text in the top right margin.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines.

Handwritten text in the bottom left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a historical document or manuscript.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The first section begins with a large, ornate initial 'S' and ends with a large, ornate initial 'D'. The second section begins with a large, ornate initial 'S' and ends with a large, ornate initial 'D'. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear. The text is organized into several lines, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The first section begins with a large, ornate initial 'S' and ends with a large, ornate initial 'D'. The second section begins with a large, ornate initial 'S' and ends with a large, ornate initial 'D'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

1907

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Small handwritten mark or symbol in the top left corner.

May 20/1919

20. 10/10/2019

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a page number or a reference mark.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or symbol in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left and bottom right, possibly indicating page numbers or dates. The overall appearance is that of a well-preserved but aged piece of paper.

1957-1958

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

249/3431

ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي ولد في مكة المكرمة
في شهر ربيع الثاني من سنة
الفيل
وكانت له منتهى البركات
والخيرات
والله اعلم بالصواب

1. مقدمة :

St. John's, N. B.

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

29) 11.3.17

32

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the paper, possibly holes or ink blots. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

100 gyl/100 ml

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters or decorative initials. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Small handwritten mark or character in the top left corner.

(000)

23. 10/15/51

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two large dark circular ink blotches or holes in the middle of the page, one near the center and one slightly to the right. The script is dense and flowing, with some variations in line height and spacing.

دو کتب در دسترس است
از کتابخانه...

22. 23. 24. 25. 26. 27. 28. 29. 30.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

$$x_1^2 - x_2^2$$

9

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized initial letters or markers that stand out from the rest of the text. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. There are some dark spots or ink blots on the page, particularly in the middle section.

Small handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from a historical period, possibly 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is written in a fluid, connected style typical of historical manuscripts. There are two large, dark circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage or intentional marks.

Small handwritten mark or symbol in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink blotches or holes in the middle of the page. A decorative flourish or signature is visible on the right side, about halfway down the page.

စာအုပ်/အုပ်စု

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

درد و دل‌تنگی در این روزها

27537

(77)

۱۰۰۰
 ۱۰۰۰
 ۱۰۰۰

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

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Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

22. 11. 1947

44

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or a small note.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and includes several large, stylized decorative initials or symbols, such as 'O' and 'Q'.

Handwritten marginal note in the top left corner.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note in the bottom left corner.

1892

Handwritten signature: *Handwritten signature*

ဥဒ္ဓိကဉာဏ်

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and possibly dates or locations. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a signature or a note. The text is written in a single column and appears to be a name or a title. The script is dense and difficult to decipher, but it seems to contain a name and possibly a title or a date.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear at the edges. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter from a past era.

1925

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Small handwritten mark or note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The document is oriented horizontally and shows signs of age, including some staining and a slightly uneven texture.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

13.5.59

27-28-29

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or list. There are some dark ink blotches or corrections visible within the text.

Handwritten marginal note or symbol in the top left corner.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some visible ink blots and variations in line thickness, suggesting a single scribe. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

1885

● 諸君の御注意

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document. There are some larger, more distinct characters that might be part of a title or a section header, but they are also difficult to read. The overall appearance is that of a well-preserved but aged piece of paper with a single page of handwritten text.

Main body of handwritten text in Persian script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical or administrative document. There are some ink blots and variations in the ink color throughout the text.

জানুয়ারী.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged and shows signs of wear, including discoloration and some damage to the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

4/2

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list. There are two large, dark circular ink blotches or holes visible in the middle of the page, one near the center and one towards the right edge.

Small handwritten mark or character in the top left corner.

Small handwritten mark or character in the middle left margin.

1977

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

12

Handwritten text in the top right corner, possibly a page number or date.

Handwritten text in the main body of the manuscript, consisting of several lines of script.

Handwritten text in the bottom left corner, possibly a page number or date.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note in the top left corner.

20/08/08

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 2. *Chrysomelidae*

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مجلسه اول

Becky

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are several dark ink blotches or corrections visible within the text.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page. The right edge of the document is torn and irregular.

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. It contains various words and phrases, some of which are written in a larger, bolder script, possibly indicating titles or important sections. The ink is dark, and the paper shows signs of age and wear.

7503 1947.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. The handwriting is consistent throughout the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters. The text is written in a single line across the page, with some variations in the size and shape of the letters.

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1925

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten marginal note in the top left corner.

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231

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, bold characters or initials interspersed throughout the text, possibly marking the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

2

(continued)

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular ink blotches or holes visible within the text area, particularly in the middle and lower sections.

6-11-19

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which obscure some of the text. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

0-11-13

est

1930

1955

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Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Handwritten marginal note in the bottom left corner.

425

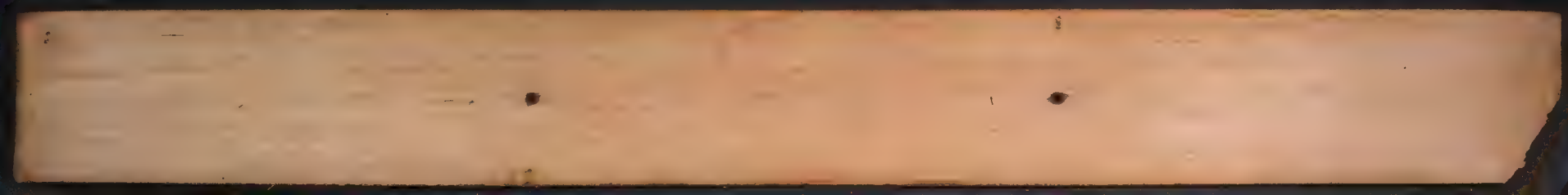
03

Handwritten signature: *Handwritten signature*

005

[illegible]

[illegible][illegible]



$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

1940

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مجلسه ۱۳۳۳

1825

۷۲

My darling

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 12 horizontal lines. There are several large, ornate decorative initials (rubrics) in red ink, including a prominent one at the top center and another in the middle left. The script is dense and fills most of the page area.

Handwritten marginal note in the top left corner.

[Faint handwritten signature]

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2

1871

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots or holes in the center of the page, one slightly to the left and one slightly to the right of the middle. The right edge of the paper is irregular and torn.



W. B. At. 4/27

22

2000

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. It contains various characters, including letters and symbols, and appears to be a continuous narrative or record. There are some dark spots and ink bleed-through visible on the parchment.

Handwritten marginal note in the bottom left corner.

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two dark circular marks, possibly holes or ink blots, on the right side of the page.

مجلس علمیه در تبریز
کتابخانه عمومی
تبریز

1925

23

Rec'd. by

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

1878

907

لا يزال فيهم من لا يرى

1990

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شماره ۱۰۰

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RESEARCH

2000

2502

13th May 1900

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Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines.

(111)

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous narrative or list.

Small handwritten mark or note on the left margin.

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several large, decorative initial letters at the beginning of certain lines, possibly marking the start of new sections or paragraphs. The paper appears aged and slightly discolored.

Handwritten marginal note in the bottom left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character in the left margin.

1977

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Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

©

Yours truly,
 J. M. Smith

10

7-2-17

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

(1)

1900-1901

1850

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چند روزی

1990-1991

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in several lines, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical manuscript writing.

در این کتاب

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150

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, bold characters that serve as section markers or initial letters. The text is written on aged, slightly discolored paper. The right edge of the paper is irregular and torn. The overall appearance is that of a historical document or a page from an old book.

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• သပ္ပာယ်သောလူကြီး •

[illegible]

Handwritten marginal note in the top right corner.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical or administrative document. There are some ink blots and irregularities in the script, suggesting it may be an older manuscript.

Handwritten marginal note in the bottom left corner.

Handwritten text at the top right of the page.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text in the middle of the page, possibly a section header or a specific note.

Handwritten text at the bottom of the page, possibly a signature or a date.

10

9. 10. 11. 12.

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မည်သောအခါ၌

